

ONA

SHORT FILM FESTIVAL



05
edition
S. SERVULO, VENEZIA

5 — 7
September
2024

Federico Vespiant

5TH EDITION

ADVENTURE

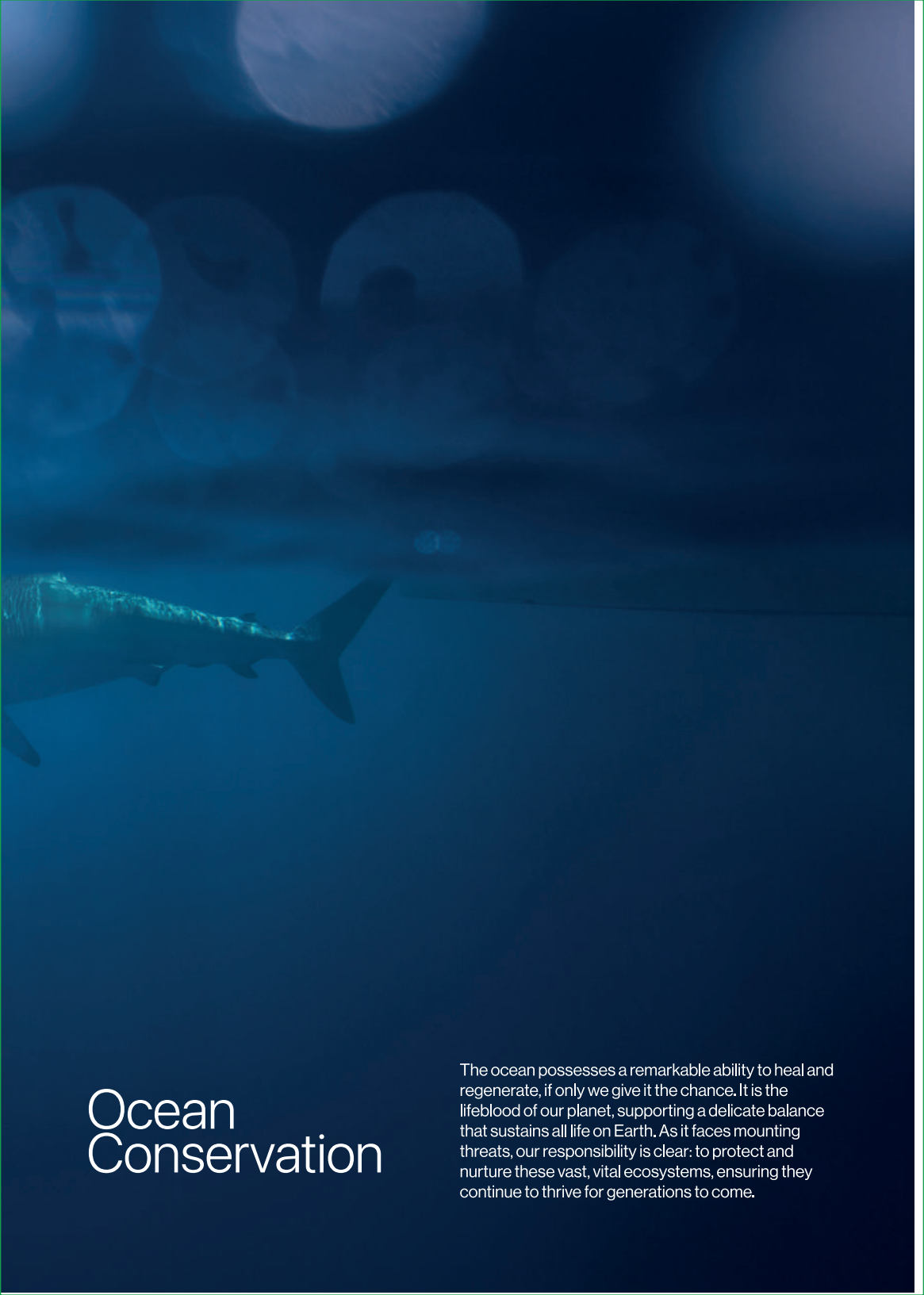
PHOTOGRAPHY

OUTDOOR SPORTS

ENVIRONMENTAL AWARENESS

ANIMATION

NATURE



Ocean Conservation

The ocean possesses a remarkable ability to heal and regenerate, if only we give it the chance. It is the lifeblood of our planet, supporting a delicate balance that sustains all life on Earth. As it faces mounting threats, our responsibility is clear: to protect and nurture these vast, vital ecosystems, ensuring they continue to thrive for generations to come.

DAY ONE

SEPTEMBER 5th

18:45

Aperitivo, food and DJ Set

20:45

Screenings

23:00

Day 1 wrap cocktail

Federico Vespianti



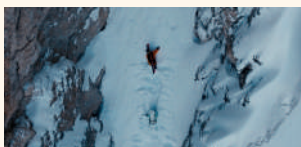
Obibini

by Ben Lalande



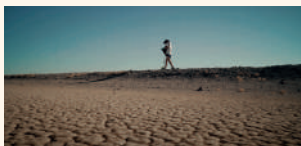
Kamali

by Sasha Rainbow



The Red Face Zone

by Marco Tribelhorn



To Scale: Time

by Wylie Overstreet and Alex Gorosh



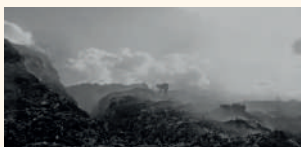
Coexistence

by Anne-Sophie Mouraud / Lucie Francini



Hilando Tradiciones

by Engraw



Nairo

by Troy Edge



DAY TWO

SEPTEMBER 6th

17:30

Outdoor Photography Workshop
by Chris Eyre-Walker

18:45

Aperitivo, food and DJ Set

20:45

Screenings

23:00

Day 2 wrap cocktail

Federico Vespianti



The Fisherman, The Alien, The Sea

by Elisabetta Zavoli



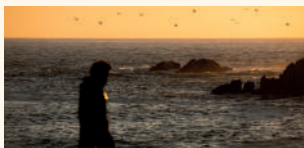
Rhythm of Water

by Dean Leslie / 11th Hour Racing



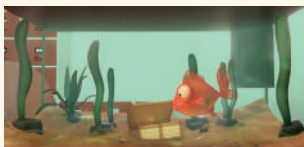
Rebirth

by Laura Basil Duncan



How Far You Can Go

Presented by Athleta Lab/ Kway Directed by Giulia Fassina



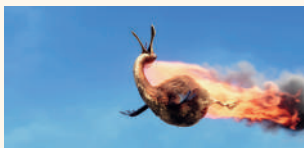
Fishy

by École des Nouvelles Images



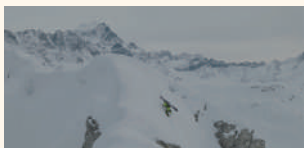
Parade

by École des Nouvelles Images



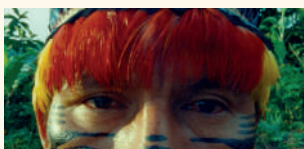
Boom

by École des Nouvelles Images



Portraits - Sam Anthamatten

by Etienne Mérel / Faction Skis



I am the Nature

by Taliesin Black-Brown & Rafael Thomaseto



RiseUp Duo



Rise Up Duo

DAY THREE

SEPTEMBER 7th

18:45

Aperitivo, food and DJ Set

19:30

11th Hour Racing Sunset Talk –
Storytelling for change: Conversation
around mountains, land & water

20:45

Screenings

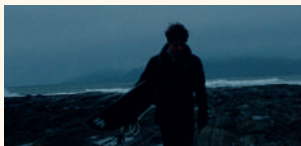
23:00

Awards Ceremony
Sculptures Design by SURI Studio

23:30

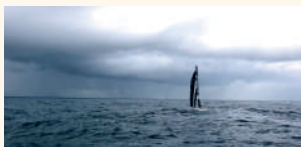
Day 3 wrap cocktail

Atlantis Headwear x ONA - Federico Vespianti



Primitive

by Ben Lalande



Between Waves

by Luke Kaneb / 11th Hour Racing ft. Francesca Clapcich



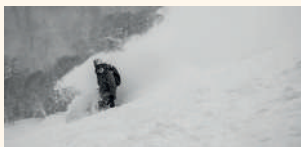
Ian

by Matt Raimondo



Kon-Tiki Trailer

by Thor Heyerdahl



Neon Noir

by Elle Violet & Aaron Schwartz - Korua Shapes



Dancing Warrior

by Peter Goetz / Rachel McDonald



Belov - A life at sea

by Tiago Abubakir



Ben Laalande



TEMPERED SAFETY GLASS

Ben Lalande

GUESTS

present at ONA 2024 edition



Aaron Schwartz
Photography / Design
Canada



Alessandra Ghezzi
Vice President of
Communications & Marketing -
11th Hour Racing
Italy



Ambrogio Beccaria
Sailor
Italy



**Anne-Sophie
Mouraud**
Freediver &
environmentalist
France



Ben Lalande
Filmmaker
Canada



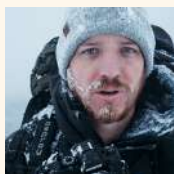
Bjørn Heyerdahl
Explorer / Author/ Speaker/
Environmentalism
Viking - South Africa



Billy Choi
Jury Member -
Majoried in Film Studies
South Korea



C. Federico Dall'Omo
Architect/
Urban Planner - IUAV
Italy



Chris Eyre-Walker
Filmmaker/Photographer
Belgium



Corinna Halloran
Creative Projects Manager -
11th Hour Racing
USA



Elisabetta Zavoli
Filmmaker
Italy



Francesca Clapcich
Sailor for
11th Hour Racing
Italy



Gianmarco Pacione
Athleta Magazine
Italy



Giulia Fassina
Director
Italy



**Isabella Rabensteiner
& Mike Rabensteiner**
Montamont A.T.C.
Austria



Javier Barayazarra
Mendi Film Festival Director
Bilbao, Basque Country



Jim Herrington
Photographer
USA



Larissa Nabuco
Oceanographer/
Director of Aleixo
Below Museum
Brazil



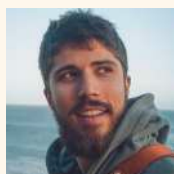
Luca Mich
Content Marketing
Manager - Salewa
Italy



Marco Tribelhorn
Director
Switzerland



Max Menegazzi
Athleta Magazine
Italy



Rafael Thomasetto
Producer
Brazil



Susana Raquet
Marketing Specialist
Engraw
Uruguay



Thomas Aichner
Marketing Director - Salewa
South Tyrol



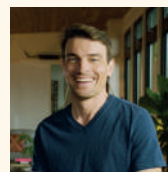
Thiago Abubakir
Filmmaker
Brazil




Valeria Necchio
Writer/Author
Inside Venice
Italy



Vittore Negretto
Planning & Climate Change
Lab & Founder of
Marine Planners
Italy



Wylie Overstreet
Filmmaker
USA



Tommaso Fabris

Our Commitment to the Planet



Environmental stewardship is at the heart of the messages conveyed in all our films.



We collaborate with Officina Marghera, a circular economy project dedicated to recovering materials and resources utilized by the Venice Biennale.



We use compostable dishes, glasses, cutlery, and our printed programs are crafted from recycled paper.



Our exhibitions feature photographic displays made from recyclable materials, creating art that treads lightly on the earth.



We partner with environmentally conscious brands.



Waste sorting is a priority at our festival.



ENGRÄW



MONTAMONT
A.T.C.



INSIDE
NICE

ATHLETA MAG^o




LE
CITTÀ
IN
FESTA



FRASSINELLI



NOAA

An underwater photograph showing a diver in silhouette on the right, swimming towards the left. Several seals are swimming in the background, some appearing to be racing. The water is a deep blue-green color with light filtering through from above.

ONA exists because of the community that surrounds us. Your energy and passion create the atmosphere where stories come to life, driving our mission forward. Together, we're not just celebrating films; we're shaping a future where creativity and sustainability go hand in hand. Thank you for being part of this journey.

11th Hour Racing - Zandile Ndiyowu from Rhythm of Water Film — Photo by Sacha Specker

— ONA Team

@ona.shortfilmfestival onafilmfestival.com



Cover by Federico Vespignani - Back Cover by Joel Filipe - Graphic Design by Stefania Boracio