

ONA

SHORT FILM FESTIVAL

VENEZIA

PROGRAM

9,10,11 SEPTEMBER 2020
7-9:30 PM

Palazzo Michiel, Venice
Cannaregio 4391



www.onafilmfestival.com

✉ info@onafilmfestival.com

📷 [@ona.shortfilmfestival](https://www.instagram.com/ona.shortfilmfestival)

DAY 1

9 SEPTEMBER
7:00 to 9:30pm

Chasing Monsters (4'40") · Australia

Krystle Wright

They snap power lines, topple buildings, inundate roads and smash the work of humans with cool indifference. But to behold a monster storm up close is to taste the infinite. This short, intense film follows storm chaser and Canon photographer Nick Moir, cutting straight to the heart of what fuels his obsession.



One Breath Around The World (12'41") · France

Guillaume Nery

Freedive with me around the world. In their short film, One Breath Around the World, French free diving champion Guillaume Néry and his also free driver wife Julie Gautier, take viewers on an underwater odyssey across the globe. Shooting in locations from Mauritius to Mexico to Japan and many stops in between, Néry and Gautier draw on their extensive experience to explore submerged ruins, swim beneath a thick sheet of ice, mingle with a pod of sleeping sperm whales. In the process, they capture mesmerizing images of parts of the planet unseen by most of its human inhabitants.

Why (7'12") · France

Hugo Clouzeau

Iceland. A cold, rugged and forbidding landscape where powerful rivers plunge through bedrock gorges, over massive waterfalls, toward the sea. A crew of French kayakers travel here to ask the question, "Why?" "Why? Why do we do this?"

In the GoPro age, images of extreme feats flood our social media streams. We watch skiers drop into impossibly steep and narrow shoots. We follow jumpers in wingsuits flying over mountains. We see climbers, slackliners, mountain bikers and paddlers doing things that appear to most people insane, but the action seems empty when we don't understand the motivation behind it. "Why?" we ask. "Why do they do this?"

WHY, a short film from NRS and We Are Hungry, goes beyond the spectacle of extreme kayaking in search of an elusive answer.



Anba, From The Depths of Haiti (26') · France

Vladimir Cellier

Olivier Testa explores the caves of Haiti since 2009, leading expeditions, trainings, and research projects across the country. While following the speleologist through the caves, Baraka Films sketches a colourful and rhythmic portrait of the Pearl of the Antilles.



The Box (3') · Italy

Prod.Company: Dadomani Animation Studio

TheBox and TheDox spend their existence on the sofa at home in front of the TV. Both are affected by a form of television addiction, which manifests itself through completely opposite behaviors and reactions, the former uses TV to fall asleep while the latter is a victim of the unstoppable instinct of zapping. This is how the part of rational thought leaves room for the unknown and unconscious world of one's subconscious. TheBox's brain becomes a stronghold without any defense against dangerous external stimuli, the TV audio signal is the enemy that insinuates itself between the cognitive synapses, influencing their dreams and controlling their consciousness, giving life to dreams and hallucinations that interact with the surrounding environment without any control.



World of Feedback (2'48") · Italy

Prod.Company: Dadomani Animation Studio

This short stop motion film uses a metaphor to tell about the core values of Feedback, a new digital network for professionals, where the display of one's areas of improvement is perceived as a value and rather than a flaw.

As in "The Voice Over", the puppet alternates almost imperceptible movements with disruptive dynamic phases, breaking away from the typical cartoon language and getting as close as possible to a realistic interpretation. The whole set, crafted in several weeks of work, was totally destroyed during the stop-motion shootings to make the final sequences.





The Voice Over (2'53") • Italy

Prod.Company: Dadomani Animation Studio

A voice over interrogates a man who is recluse in a jail, about his bad situation...

Madman Trails of Bhutan (4') •

Canada

Scott Secco

Join Wyn Masters, Cody Kelley, and Florent Poilane as they explore Bhutan by bike.



For the Love of the Game (7') •

Scotland

Troy Edige

In the remote Northern Territories of Pakistan, polo has been a part of life for centuries. As teams from rivalling valleys get ready to meet on the world's highest polo ground, Chitral leader Sikander Ul Mulk reflects on his long career and the sacrifices he had to make to follow his dreams.

DAY 2

10 SEPTEMBER
7:00 to 9:30pm



Speak to me Softly (6'24") · USA

Henna Taylor

Experience fear and emotion alongside climber Jenny Abegg as she ascends a route while fighting the self-criticism and doubt from that little voice, we all have in the back of our heads.

Aziza (6'30») · UK

Coldhouse

The call to prayer is a familiar sound in the foothills of the Atlas Mountains. Five times a day the minaret sounds, and people from all across Moroccan valleys pause to say their prayers. The people of these villages are proud of their traditions, and many are subsistence farmers who work hard to make a living and maintain their families. This is no different for Aziza Raji, it's just that despite the daily tasks that are expected of her, she manages to find time to train to be one of the rising stars of Moroccan ultra-running.



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Intersection: Mountain bike meets painting

Lacy Kemp

Mountain biker Micayla Gatto takes the viewer into her world as a painter and as an athlete, riding through beautifully created masterpieces where colors come to life and reality blends with art.



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The Last Honey Hunter (19'44) · USA

Ben Knight

Kulung people practice an ancient animistic tradition that is under the threat of modernism; climbing rope ladders up sheer cliffs and the harvesting of a kind of toxic honey by the world's largest honeybee.



The Time Within

Ben Sturgulewski

As a light snow begins to fall on the bustling Tokyo outside his family shop, The Timekeeper delicately assembles his masterwork. In precision clockwork, the mystery lies in the finest details-- and the master knows that in a single second of perfect and beautiful synchronicity, there lives an eternity. Slow motion sequences shot on the Phantom VEO 640s at 1600 frames per second.



Wallmapu

Ben Sturgulewski

The Pehuenche people of present-day Chile speak Mapudungun: 'the language of the land.' This land, their universe, is known as Wallmapu. Two skiers enter, into a breathtaking creation of ancient Araucaria trees, looming volcanoes, and windblown snow.

DAY 3

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In Perpetual Motion (5') · Australia

Krystle Wright · BenSturgulewski

Surfers and free divers know well those dark, lung-searing seconds waiting to surface after a wave has pinned you to the ocean floor. It can feel like an eternity. In those underwater minutes, Australian adventure photographer Krystle Wright envisions herself in a desert with roiling grey skies and bootpacking a snowy ridgeline, her trusty Canon capturing the stunning dreamscapes. Vivid and ethereal, In Perpetual Motion is about the remarkable beauty revealed when time stands still for just a moment.



Hors Piste (6') · France

Ecole des Nouvelles Images

Two men who have been working on rescue missions for most of their life set out on one more assignment. However, things do not go as planned, leading to hilarious situations.

The Time Within (4'55") · USA

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Viacruxis (11') · Spain

Directed by Ignasi López

Featuring the mountaineers Marcel and Andrej battling to summit one of the highest unclimbed mountains in the world. Loose rock. An exposed traverse. Intense cold, long bivouacs, a wild storm. Marcel and Andrej seem capable of dealing with everything that stands in their way. But during their ascent of this extraordinary, virgin summit, will their friendship survive?



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