

ONA

SHORT FILM FESTIVAL

VENEZIA

PROGRAM

9,10,11 SEPTEMBER 2020
7-9:30 PM

Palazzo Michiel, Venice
Cannaregio 4391



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[@ona.shortfilmfestival](https://www.instagram.com/ona.shortfilmfestival)

DAY 1

SEPTEMBER 9, 2020



MOUNTAIN & OUTDOORS



[THE **SHADOW** CAMPAIGN]

THE TIME WITHIN

“THE TIME WITHIN”

·Ben Sturgulewski

5 min

As a light snow begins to fall on the bustling Tokyo outside his family shop, The Timekeeper delicately assembles his masterwork. In precision clockwork, the mystery lies in the finest details-- and the master knows that in a single second of perfect and beautiful synchronicity, there lives an eternity.

#2

AUSTRALIA

CHASING MONSTERS



“CHASING MONSTERS”

·Krystle Wright

4:40 min

They snap power lines, topple buildings, inundate roads and smash the work of humans with cool indifference. But to behold a monster storm up close is to taste the infinite. This short, intense film follows storm chaser and Canon photographer Nick Moir, cutting straight to the heart of what fuels his obsession.



[THE **SHADOW** CAMPAIGN]

WALLMAPU

“WALLMAPU”

·Ben Sturgulewski

5:50 min

The Pehuenche people of present-day Chile speak Mapudungun: ‘the language of the land.’ This land, their universe, is known as Wallmapu. Two skiers enter, into a breathtaking creation of ancient Araucaria trees, looming volcanoes, and windblown snow.



TOWERS OF TIGRAY

“TOWERS OF TRIGARY”

· Will Lascelles

19:44 min

An old world steeped in climbing history. A new adventure as seen through a child's eyes. Towers Of Tigray follows James Pearson & Caro Ciavaldini and their young son Arthur to the giant walls and ancient routes of Ethiopia's Tigray region, where priests and worshippers have scaled sun-scorched towers to reach their secret and sacred churches since the fourth century. In their search for these spiritual routes and a unique adventure, they discover unexpected challenges, fresh perspectives, and the motivation they need to undertake some breathtaking climbing.



“ANBA: IN THE DEPTHS OF HAITI”

• Vladimir Cellier

26 min.

Olivier Testa explores the caves of Haiti since 2009, leading expeditions, trainings, and research projects across the country. While following the speleologist through the caves, Baraka Films sketches a colourful and rhythmic portrait of the Pearl of the Antilles.



“MOUNTAIN BIKE MEETS PAINTING”

· Lacy Kemp

4:20 min.

Mountain biker Micayla Gatto takes the viewer into her world as a painter and as an athlete, riding through beautifully created masterpieces where colors come to life and reality blends with art.



“SEARCHING FOR CHRISTMAS TREES”

· Lie Feng

15 min.

A university teacher looking to break free from a life of routine and a mysterious frozen waterfall that no one knows the whereabouts, spins this story of seemingly futile quests and ultimately transcending climb. This is also an interesting side look into a rarely seen facet of China, a snapshot of a generation growing up in tandem with China’s fascinating transformation over the past few decades.

#8

SCOTLAND



“FOR THE LOVE OF THE GAME”

·Troy Edge

7 min

In the remote Northern Territories of Pakistan, polo has been a part of life for centuries. As teams from rivalling valleys get ready to meet on the world’s highest polo ground, Chitral leader Sikander Ul Mulk reflects on his long career and the sacrifices he had to make to follow his dreams.



“THE LONG RIVER HOME”

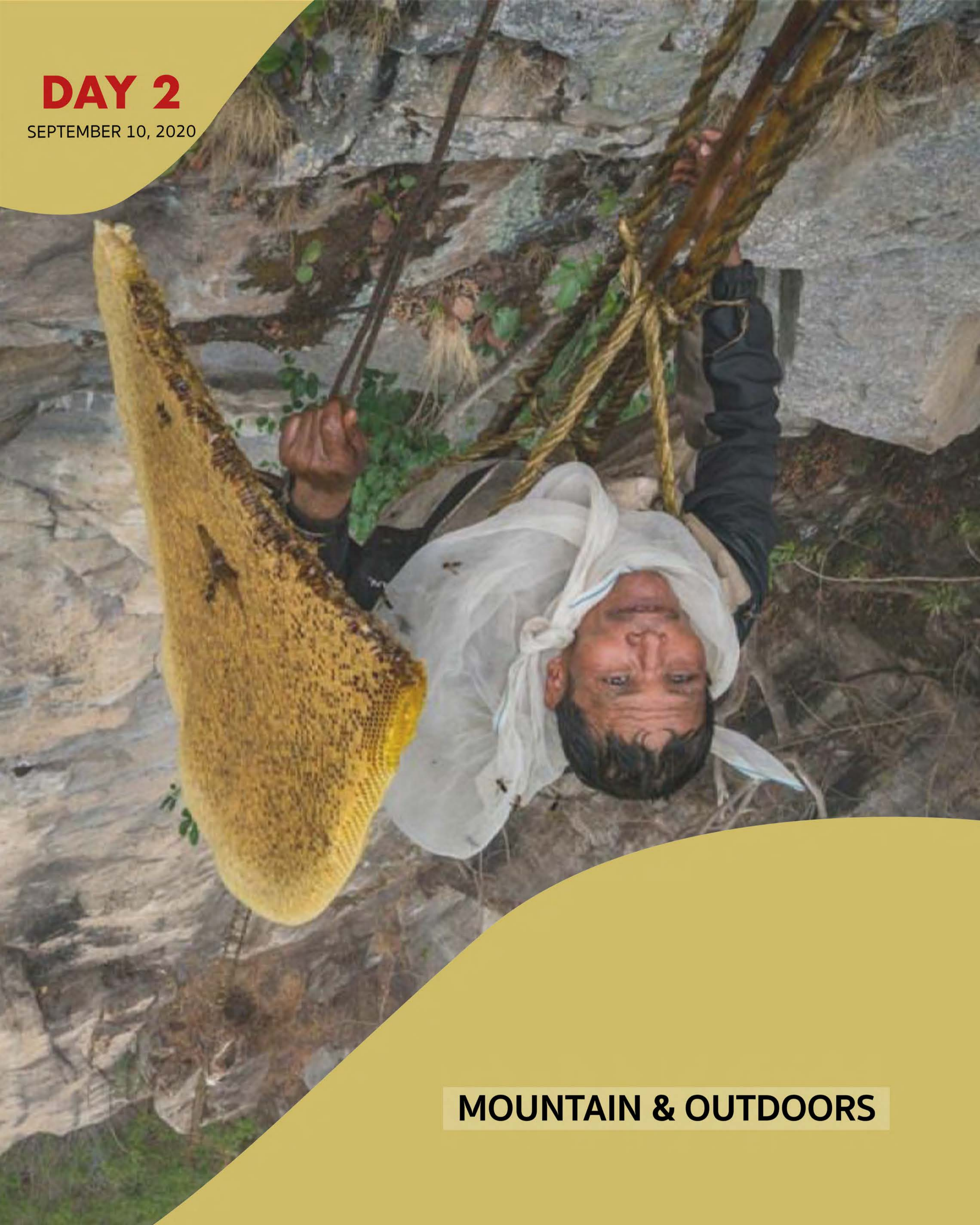
·Seth Dahl

20 min.

Documentary film about overcoming the residual impacts of war through kayaking with a team. Aaron Howell and Russell Davies are combat veterans who were injured in war and now come together for another mission as they guide blind Navy veteran, Lonnie Bedwell, on his third trip through the Grand Canyon. Over a 14 day river trip they battle more than 80 powerful rapids, screaming directions to Lonnie the whole way. Always looming downstream roars Lava Falls, the largest rapid of them all. Throughout the journey they remember their past experiences and learn that negotiating the rapids of life is as simple as forming a team, kicking out in the current, and finding a line

DAY 2

SEPTEMBER 10, 2020



MOUNTAIN & OUTDOORS

#1

AUSTRALIA

An underwater scene showing a diver in a white helmet and a woman in a blue patterned wetsuit swimming together in clear blue water. The woman is holding the diver's hand. The text "IN PERPETUAL MOTION" is overlaid in large white letters across the center of the image.

IN PERPETUAL MOTION

“IN PERPETUAL MOTION”

· Krystle Wright & Ben Sturgulewski
5 min.

Surfers and free divers know well those dark, lung-searing seconds waiting to surface after a wave has pinned you to the ocean floor. It can feel like an eternity. In those underwater minutes, Australian adventure photographer Krystle Wright envisions herself in a desert with roiling grey skies and bootpacking a snowy ridgeline, her trusty Canon capturing the stunning dreamscapes. Vivid and ethereal, In Perpetual Motion is about the remarkable beauty revealed when time stands still for just a moment.

#2

USA



SPEAK TO ME SOFTLY

“SPEAK TO ME SOFTLY”

· Henna Taylor

6:24 min.

Experience fear and emotion alongside climber Jenny Abegg as she ascends a route while fighting the self-criticism and doubt from that little voice, we all have in the back of our heads.



“ONE BREATH AROUND THE WORLD”

· Guillaume Néry

12:41 min.

In their short film, *One Breath Around the World*, French free diving champion Guillaume Néry and his also free driver wife Julie Gautier, take viewers on an underwater odyssey across the globe. Shooting in locations from Mauritius to Mexico to Japan and many stops in between, Néry and Gautier draw on their extensive experience to explore submerged ruins, swim beneath a thick sheet of ice, mingle with a pod of sleeping sperm whales. In the process, they capture mesmerizing images of parts of the planet unseen by most of its human inhabitants.



“THE LAST HONEY HUNTER”

· Ben Knight

35 min.

Kulung people practice an ancient animistic tradition that is under the threat of modernism: climbing rope ladders up sheer cliffs and the harvesting of a kind of toxic honey by the world's largest honeybee.

#5

FRANCE



“WHY”

· Hugo Clouzeau

7:12 min.

Iceland. A cold, rugged and forbidding landscape where powerful rivers plunge through bedrock gorges, over massive waterfalls, toward the sea. A crew of French kayakers travel here to ask the question, “Why?”

“Why? Why do we do this?”



MOVEMENTS

A FILM BY



“MOVEMENTS”

· Colin Scott

13:30 min.

MOVEMENTS is the symphonic saga - in four parts (Rainbow, Steelhead, Musky, Striper) - of three Alaska fishing guides who road trip their way home in a 2003 Dodge Caravan (best known as 'Van-a White' and for its lack of a reverse gear) from AK to NYC. From an Edenic paradise to a modern-day Gomorrah in a single month - arriving in Time Square on Halloween night - these four MOVEMENTS make our original symphony "Agartha." Titled after the legendary luminous world said to be located at the earth's core, Agartha's entrance is believed to be hidden at the bottom of an unnamed mountain lake, but which of course is accessible to anyone willing to look - and to walk and to cast - and keep looking.

#7

USA



THE LEGEND OF
RAFAEL

“THE LEGEND OF RAFAEL”

· Jesse Levine

6:54 min.

A beautiful story about the power of two wheels and a community built through bicycling. After a devastating breakup, Rafael finds solitude and restoration on the open road, pedaling his way to emotional health from Mexico City to northern Colorado. With just \$500 to his name, he spearheads a revolution to help the underprivileged members of his new neighborhood the best way he knows how - repairing their bicycles.

AZIZA

A COLDHOUSE FILM



“AZIZA”
 ·Coldhouse
 6:30 min.

The call to prayer is a familiar sound in the foothills of the Atlas Mountains. Five times a day the minaret sounds, and people from all across Moroccan valleys pause to say their prayers. The people of these villages are proud of their traditions, and many are subsistence farmers who work hard to make a living and maintain their families. This is no different for Aziza Raji, it's just that despite the daily tasks that are expected of her, she manages to find time to train to be one of the rising stars of Moroccan ultra-running.



bare.
existence

“Bare Existence”

·By Stept Studios

·Directed by Max Lowe
19 min.

Dr Steven Amstrup has made the study of bears his life's work. With over 40 years in the field, he is one of the foremost voices calling for immediate action to protect polar bears and their habitat.



Madman Trails Of Bhutan

·Scott Secco

3:52 min.

The kingdom of Bhutan — wedged like a hanging Garden of Babylon in the mighty eastern Himalayas — is the new frontier in the world of Enduro mountain biking. The arrival of the sport has been late but timely, as it enables riders to traverse the numerous ancient trails that make up an intricate web of pathways and dirt paths that dot and connect the kingdom's diverse twenty districts, providing a backdrop for a ride in what is easily one of the world's most pristine landscapes.

DAY 3

SEPTEMBER 11, 2020



ANIMATION & EXPERIMENTAL

#1

SPAIN/FRANCE/USA



“DESTINO”

- Dominique Monféry
 - Screenplay, Story and art by Salvador Dalí
- 6: 32min.

The film revolves around the story of Chronos, who falls in love with Dahlia, a mortal woman.



on

/



OFF

“ON/OFF”

· Nicolás Villarreal

7 min.

Endless distractions threaten to destroy creativity.



“GAME OF THRONES CONQUEST”

· Emmanuel Verruno

1 min.

For the Game of Thrones fans that are anxious to see more, here goes an extra dose of White Walkers, Giants, Dragons and thousand of enraged Wights.

“White Walkers Revenge” is the first part of the difficult path the Stark house will have to trudge to get to the Iron Throne.



“WILD LOVE”

· École des Nouvelles Images

· Paul Autric, Quentin Camus, Léa Georges,
Maryka Laudet, Zoé Sottiaux, Corentin Yvergniaux

The heart has its reasons of which nature knows nothing.



“HORS PISTE”

· École des Nouvelles Images

· Leo Brunel, Loris Cavalier, Camille Jalabert & Oscar Malet
6 min.

Two men who have been working on rescue missions for most of their life set out on one more assignment. However, things do not go as planned, leading to hilarious situations.

**“VIACRUXIS”**

· Ignasi López

11 min.

Featuring the mountaineers Marcel and Andrej battling to summit one of the highest unclimbed mountains in the world.

Loose rock. An exposed traverse. Intense cold, long bivouacs, a wild storm. Marcel and Andrej seem capable of dealing with everything that stands in their way. But during their ascent of this extraordinary, virgin summit, will their friendship survive? Check out Viacruxis, the superb stop motion film directed by Ignasi López online until 3 May.



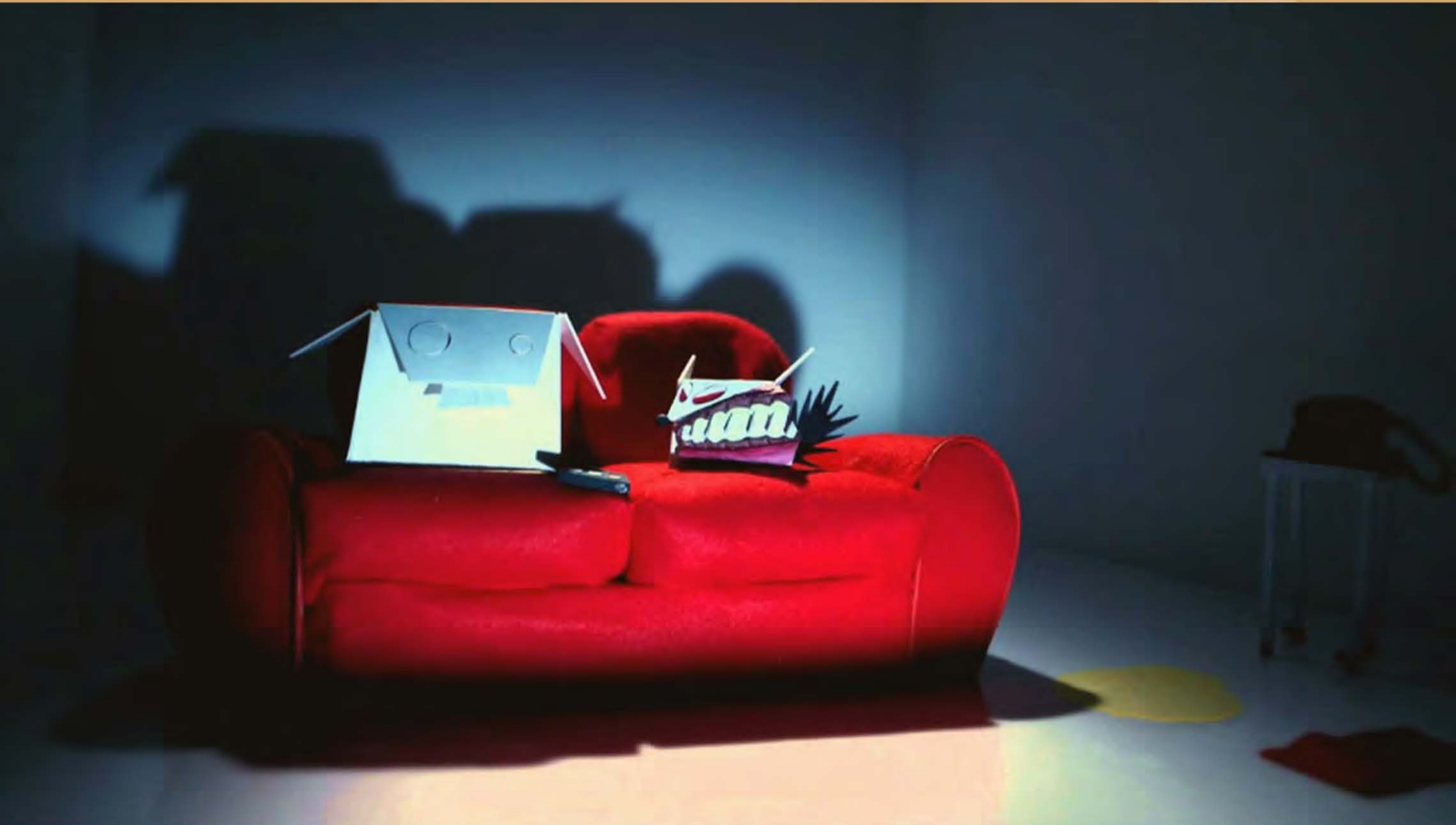
“WORLD OF FEEDBACK”

· Dadomani Animation Studio

2:48 min.

This short stop motion film uses a metaphor to tell about the core values of Feedback, a new digital network for professionals, where the display of one’s areas of improvement is perceived as a value and rather than a flaw.

As in “The Voice Over”, the puppet alternates almost imperceptible movements with disruptive dynamic phases, breaking away from the typical cartoon language and getting as close as possible to a realistic interpretation. The whole set, crafted in several weeks of work, was destroyed during the stop-motion shootings to make the final sequences.



“THE BOX”

· Dadomani Animation Studio

3 min.

TheBox and TheDox spend their existence on the sofa at home in front of the TV. Both are affected by a form of television addiction, which manifests itself through completely opposite behaviors and reactions, the former uses TV to fall asleep while the latter is a victim of the unstoppable instinct of zapping. This is how the part of rational thought leaves room for the unknown and unconscious world of one's subconscious. TheBox's brain becomes a stronghold without any defense against dangerous external stimuli, the TV audio signal is the enemy that insinuates itself between the cognitive synapses, influencing their dreams and controlling their consciousness, giving life to dreams and hallucinations that interact with the surrounding environment without any control.



“THE VOICEOVER”

· Dadomani Animation Studio

2:53 min.

A voice over interrogates a man who is recluse in a jail, about his bad situation.

THOMAS DEININGER



TRASH ARTIST //

“TRASH ARTIST: THOMAS DEININGER”

· Gnarly Bay

4 min.

Tom welcomed us into his world and shared his perspectives on some big themes and how his anxieties and fears about human consumption and plastic waste create the foundation of his medium for artistic expression.

His art has so many layers of social commentary and with a super futuristic macro probe lens we were able to enter these microcosmic hot-glued havens of hedonism in order to confront this perverse plastic waste challenge that humanity *us included* needs to stop ignoring.